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Respected Principal,

Lahore Grammar School 55 Main has established itself as a creative hub which fosters the growth and perpetuation of the arts in Lahore. We pride ourselves not only on our students' strong academic achievements, but on their remarkable talent regarding graphic arts and the theater. This year, at Pachpan Productions we would like to give your students the opportunity to visually demonstrate their skills with the same enthusiasm we see in ours. It gives us great pleasure to invite you to the Legacy Edition of Pachpan Productions, held at our campus (30 Main, Gulberg) from the 27th to 29th of January 2023.

Our event focusing on digital & performing arts aims to not only provide delegates with a credible platform to showcase their talents but also a learning experience which further increases their chances of pursuing fields which utilize their creativity in the future. Whether they are armed with a camera, a prop sword, or a mic, Pachpan Productions will give them the perfect opportunity to broaden their artistic aspirations and expertise.

We assure you, our team is focusing on staying true to our commitment to create an atmosphere where the most fulfilling experiences and cherished memories are formed for your students at our events.

Looking forward to your response,

Team Pachpan Productions

PRODUCTIONS

Team Sizes

- Each team can consist of a minimum of 2 and a maximum of 8 people (Head Delegate inclusive).
- If you are registering for 55th Street (Plays), you may register up to 12 people per team.
- Delegates participating as a team for a certain category must be registered as part of the same team (i.e. the entire cast and crew for 55th Street (Plays) must be registered as a part of the same team).

Payment Details

Payment Structure:
- Delegation fee: PKR 1,500/-
- Delegate fee:
  - 1-2 Categories: PKR 2,000/-
  - 3-5 Categories: PKR 2,500/-

All payments must be made in cash, in person at Lahore Grammar School, 55 Main, to the School Administrator.

Payments can be made from Monday - Friday, 8AM - 3PM.

The last day to make these payments is January 25th, 2023.

Registration Guidelines

- Only O Levels, A Levels and students from equivalent grades/qualifications (FSC, IB, Matriculation, High School, etc) may register for Pachpan Productions
- Private delegations are not allowed.
- There is no limit to the amount of teams an institution can send.
- In case a school is sending more than one team, they must allocate an alphabet to each team to ensure clear distinctions between them. (Team A, B, C, and so on).
- Each delegate can choose to participate in up to 5 categories. The head of delegation is required to register all teams from their institution via a google form on our website: lgs.edu.pk/pachpanproductions
- Each individual team must also appoint a head delegate who should clearly be mentioned in the registration forms. The head delegates will be coordinating regarding their team with the registrations department of Pachpan Productions.
- A confirmation email will be sent to the head of delegation with received details of their institute's teams to affirm their registration.
- The cumulative payment of the delegate fees must be made within a week of receiving registration form submission confirmation email from our email address.
- We hold the right to withhold any delegation's registrations at our discretion, as well as amend the process/rules and regulations at any time.
- Each participant must abide by the Code of Conduct. Any participant that fails to abide by the Code of Conduct shall be disqualified from the competition.
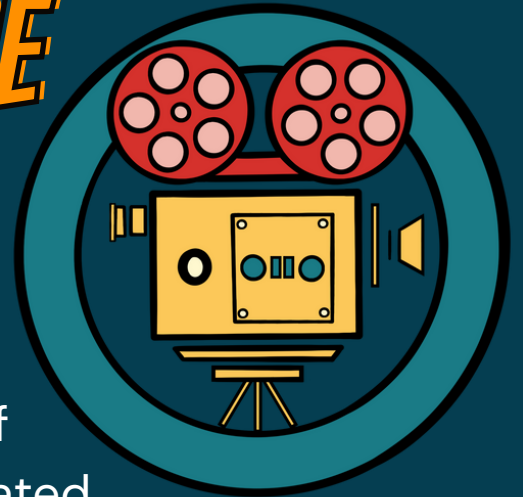
GOING VOGUE
(COMPULSORY CATEGORY)

Note – this is a **compulsory** category, wherein one institution must send at least one team.

- One institution must send one team each for photography and modeling.
- On the first day, at random, the teams of one school for photography and modeling will be paired with another.
- The photography team for one school will be paired with the models of another and vice versa.
- Delegates will have the next 2 days to hold a photoshoot on the given prompt.
- The prompt will be disclosed in the briefing on the first day of the event.
- On day 3, delegates will be required to present their photoshoot on a photo board where the work, as well as the presentation will be judged.
- Complete editing of photos is permitted.
- All material required for the photo board must be arranged by themselves, only the actual board will be provided by the management.

PACHPAN PREMIERE
(SHORT FILM)

- Team size: 3-6 members only.
- Participants may produce any type of short film (documentary based, animated, comedic, narrative driven or avant-garde) on any genre or topic of their choice.
- The film must be submitted to the category heads on day one of the event via USB.
- Films can be in either Urdu or English. An option of it being a silent film is welcomed as well.
- The duration of each film should be from 3 to 7 minutes.
- The format should be mp4, mov. or h.264.
- The resolution of the film should not be less than 720p.
- Any props or outside actors required for the film may be used.
- Complete editing of the videos is allowed.
- Films are required to be original, free from plagiarism and should not contain explicit content/controversial jokes that will be even remotely offensive towards any person, religion, race, ethnicity, gender, or other identities.
- The film submitted should not be older than a year.
- All behind the scenes footage must be submitted. Without this the submission will not be accepted.

ACTION REPLAYY
(MUSIC VIDEO)

- Team size: 3-6 members only.
- Participants are allowed to incorporate elements of acting and dancing to the music video however no offensive or provocative gestures will be entertained.
- Participants may choose any song of choice (in any language) but must be approved by the category head beforehand.
- The music video must be submitted on day one of the event via USB.
- Duration of the video should be minimum 2 minutes and maximum 5 minutes
- Props can be used in the production of the video.
- The format should be mp4, mov. or h.264. The resolution of the video should not be less than 720p.
- The music used should not contain any foul language.
- Editing of the videos is allowed.
- Music videos have to be original, free from plagiarism and should not contain explicit content/controversial jokes that will be even remotely offensive towards any person, religion, race, ethnicity, gender, or other identities.
- All behind the scenes footage must be submitted. Without this the submission will not be accepted.

SHUTTER VERSE
(PHOTOGRAPHY & LITERATURE)

There will be 2 rounds for this category.

Rules for Round One:

- Team size: 3-6 members only.
- Themes for this category will be revealed in the first round.
- Teams are required to choose 2 themes out of the given themes.
- Each team is required to submit 5 photographs in total based on the 2 themes of their choice.
- Teams are required to shoot on campus and may use any props of their choice.
- These may be any types of photographs (portrait, landscape, still life etc)
- Teams are required to submit the photographs when the round ends.
- Complete editing is allowed.
- All behind the scenes footage must be submitted. Without this the submission will not be accepted.
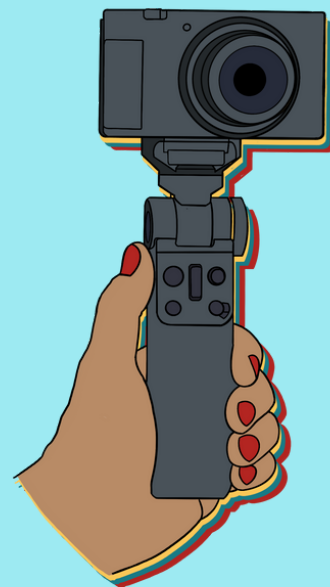
Rules for Round Two:

- Each team is required to choose one of the photographs they submitted in round 1.
- Teams will have 2 hours to write a poem/prose piece based on ONE of their chosen photograph from the previous round.
- The piece must clearly revolve around that specific photograph and the theme it represents.
- Can be written in English or Urdu (optional).
- Word limit: 200-300 words.
- No additional material may be used.

VLOG NO. 55
(VLOGGING)

- Team size: 3-6 members only.
- Each team is required to produce an interactive vlog covering the entirety of the event.
  - The duration of each vlog should be from 3-6 minutes.
  - The vlog is to be submitted on the third day of the event via USB.
  - The format should be mp4, mov. or h.264. The resolution of the vlog should not be less than 720p.
  - Any props seeming suitable for the video may be used.
  - Interaction with a minimum of two delegates from any other team other than their own is mandatory alongside of an interaction with a minimum of two management members.
  - Complete editing of the vlogs is allowed.
  - The vlog should not convey any graphic images; moreover, it should not contain explicit content/controversial jokes that will be even remotely offensive towards any person, religion, race, ethnicity, gender, or other identities.

STITCH IT UP
(STOP MOTION)

- Team size: 3-6 members only.
- The stop motion film for this category will be shot on campus.
- Topics will be revealed on the first day of the event.
- The participants are required to produce a stop motion film on any one of the topics revealed.
- Participants must bring their own props or background that they may want to use in the film.
- The duration of the video will be between 15 seconds to 60 seconds.
- The format should be mp4, mov. or h.264.
- The videos should not convey any graphic images; moreover, they should not contain explicit content/controversial jokes that will be even remotely offensive towards any person, religion, race, ethnicity, gender, or other identities.
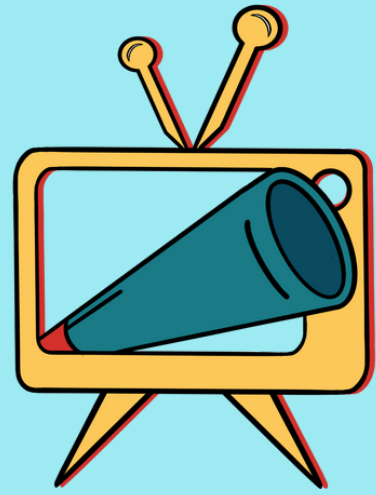- All behind the scenes footage must be submitted. Without this the submission will not be accepted.

HYPERLAPSE

- Team size: 1-3 members only.
- The sequence will be shot of the school campus.
- Participants have the liberty to choose any spot in school that suits their aesthetic.
- The duration can be from 10-30 seconds.
- Participants are required to complete their Hyperlapse within the time limit provided.
- Any submission after the designated time will not be accepted.
- Complete editing is allowed.

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BULLETIN BOARD
(BUSINESS & AD MAKING)

There will be 2 rounds for this category.

Rules for Round One:

- Team size: 2 members only.
- Each team will be assigned a brand the night before the event.
- A prompt will be revealed to the teams after the brands are assigned.
- Teams are required to deliver a business pitch based on the given prompt and persuade a team of investors to invest in their product.
- The duration of the pitch is 5-8 minutes.
- Props and presentations carry points.

Rules for Round Two:

- Team size: 2-4 members only.
- Each team will be allotted a new brand.
- Each team is required to film an advertisement on the allotted brand.
- Duration of this advertisement should be a minimum of 30 seconds and a maximum of 90 seconds.
- The format should be mp4, mov. or h.264.
- The resolution of the advertisement should not be less than 720p.
- The advertisement should not convey any graphic images; moreover, it should not contain explicit content/controversial jokes that will be even remotely offensive towards any person, religion, race, ethnicity, gender, or other identities.
- All behind the scenes footage must be submitted. Without this the submission will not be accepted.

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55TH STREET

(PLAY)

- Team size: 6-12 (this includes the cast and crew).
- There is only 1 round for this category.
- Teams must prepare a play between 15-20 minutes. A warning will be given at 18 minutes, at the 20 minute mark - the lights will be turned off.
- Participants will be allotted 5 minutes to set the stage, after which the timer for their performance will begin.
- Scripts are required to be original, free from plagiarism and should not contain explicit content, controversial jokes that are offensive towards any person, religion, race, ethnicity, gender, or other identities.
- Any props besides tables and chairs will be managed by the participants themselves. A basic sound system, lights (coloured and general), floor mics, follow spot and shadow sheet will be provided.
- The script must be submitted to pachpanproductions@55.lgs.edu.pk by the 26th of January, 11:59 PM.

BEHIND THE MASK
(MONOLOGUE)

- Participants are required to perform a monologue (pre-existing or original).

- It can be in English, Urdu and/or Punjabi. Bi/Multilingual performances are acceptable.

- The performance must be between 3-7 minutes. A warning will be given at 6 minutes, at the 7 minute mark – the lights will be turned off. Participants will be allotted 3 minutes to set the stage, after which the timer for their performance will begin.

- Themes will be disclosed a week prior to the event via our Instagram. (@pachpan_productions)

- Any props besides tables and chairs will be managed by the participants themselves. A basic sound system, lights (coloured and general), floor mics, follow spot and shadow sheet will be provided.

- Scripts are required to be original, free from plagiarism and should not contain explicit content, controversial jokes that are offensive towards any person, religion, race, ethnicity, gender, or other identities.

- Monologue delegates are permitted to have registered delegates from their delegation handle the sounds and lights of their performance.
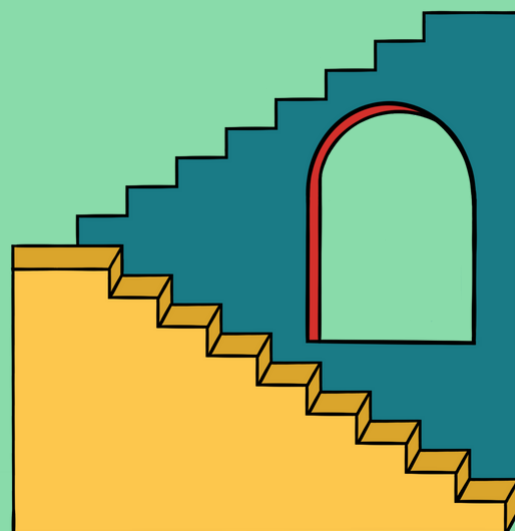
IMPROMPTU
(IMPROVISATION)

YES AND...

- Team size: 3-8 people (including cast and crew).
- Teams will be given a set around which they are to make a performance.
- The performance must be between 5-12 minutes,
- Teams will be given 10 minutes to explore the set, and be provided with pictures they can use as reference. Once the 10 minutes have lapsed, teams will not be allowed to revisit the set before their performance.
- Teams will have 2 hours to prepare the performance.
- Scripts are required to be original, free from plagiarism and should not contain explicit content/controversial jokes that will be even remotely offensive towards any person, religion, race, ethnicity, gender, or other identities.
- Any props besides tables and chairs will be managed by the participants themselves. A basic sound system, lights (coloured and general), floor mics, follow spot and shadow sheet will be provided. Production will have lesser points given the improvised nature of the category.

SET IT UP
(SET DESIGN)

- Team size: 1-4 members only.
- This is a visual arts category.
- This category will be divided into two sub categories:
  - Junior (O Levels and equivalent)
  - Senior (A Levels and equivalent)
- Teams will be provided with a moodboard from a movie (prior knowledge of the movie is not necessary) for which they have to design an appropriate set.
- One hour will be given to study the clip – during this, the team may plan the work but not begin on the final product.
- Paper will be provided, however, all other material must be brought by the participants themselves.
- There is no restriction on the material used (pastels, pencils, paint, etc)
- Participants will be required to incorporate all elements of the set including props.
- At the end of the category, the one delegate from each team will present their work and the creative process behind the designing. They will have up to 3 minutes to discuss their process.
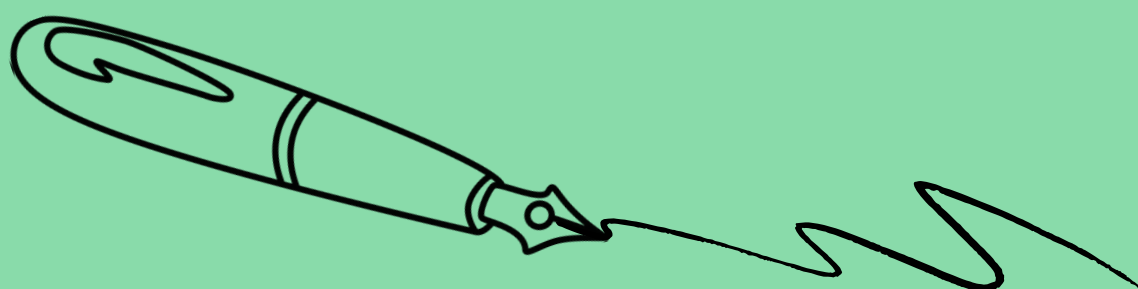
MILLER'S QUALM
(SCRIPT WRITING)

Team Size: 1–3 members only.

There will be only one round for this category.

- Delegates will be provided with an excerpt from a play – no prior knowledge of the text is required.

- The delegates will then be given various prompts, at random, that they must incorporate into the script.
- Both the excerpt and the prompts will be revealed on spot.
- Delegates will then have to rework the script and introduce their own originality into the work.
- The word limit will be specified on spot.
- Any trace of plagiarism will lead to immediate disqualification.
- Scripts should not contain explicit content/controversial jokes/profanity that will be even remotely offensive towards any person, religion, race, ethnicity, gender, school, politician, political group, ideology or other identities.

THE ORATOR
(DRAMATIC READING)

- Team size: 1-3 members.
- This category has two rounds. Points for both will be added to the final results.
- One individual must voice one character.
- Only vocal variation (tone, accent, etc) are considered a part of the performance. No gestures, acting, or expressions will be considered as part of the performance. Any movement or change in expression that may seem directed towards the audience will lead to immediate disqualification.
- No hand gestures are permitted. Hands must remain at the table level at all times.

Rules for Round 1:

  - This is not an elimination round.
  - The script must be a pre-written script – it may be Urdu, English or a mix.
  - The performance must be between 4-6 minutes.
  - The script must be submitted by 26th January, 11:59 PM at pachpanproductions@55.lgs.edu.pk
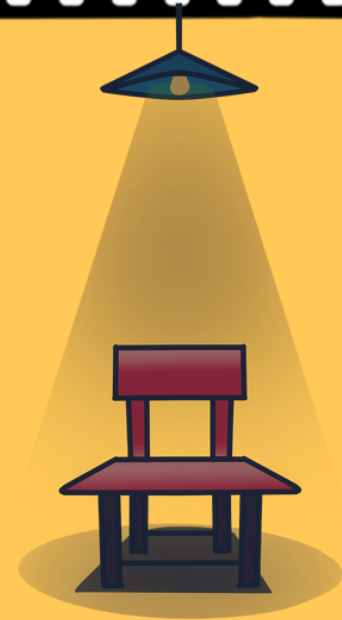
Rules for Round 2:

  - A script will be provided to the delegates. It will be a monologue/soliloquy.
  - Each team must appoint one member to perform.

I PLEAD THE FIFTH
(CRIME INVESTIGATION)

This category has 3 rounds.
Team size: 2–5 members only.

Round 1 – Interrogation

- This category will include a detailed description of a committed crime that includes profiles of eight suspects. The delegates, playing the detectives, after a series of interviews, must deduce who the guilty suspect is – if there is one.
- Participants will be provided with case files of each suspect.
- Each suspect can be questioned for up to 7 minutes.
- Decorum and professionalism must be maintained at all times. No interrogation can involve vulgar or obscene questions, rude behaviour or any violent outbursts.
- Delegates will be allowed to voice record their interrogations, video recording is strictly prohibited and will lead to immediate disqualification.

Round 2 – Scavenger Hunt

- Rules will be briefed on spot.

Round 3 – Court Proceeding

- Delegates will then be required to present their evidence in a court simulation where they will be arguing the case as prosecution.
- One delegate from the team will be required to present on the team's behalf.
- The time limit for this is 4–8 minutes, going under or over time will lead to a deduction of marks and evidence presented overtime will not be considered.
- Judges may ask questions – for each question, the timer will be suspended for 10 seconds after which it will resume.
- Note – unlike other moot courts/proceedings, there will be no defendant in this simulation.
- Presentations are required to be original, free from plagiarism and should not contain explicit content, controversial jokes that are offensive towards any person, religion, race, ethnicity, gender, or other identities.

FOOL'S DEN
(STAND-UP COMEDY)

- This is an individual category.
- The performance must be between 3-6 minutes. Exceeding the 6 minute timeframe will lead to a deduction in points.
- Scripts are required to be original, free from plagiarism and should not contain explicit content/controversial jokes/profanity that will be even remotely offensive towards any person, religion, race, ethnicity, gender, school, politician, political group, ideology or other identities.
- The competition will be bilingual (Urdu and English)
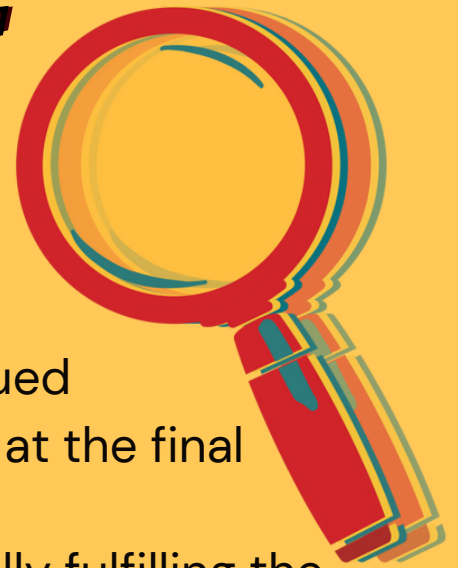- One of the following topics/one liners must be spoken on:

Topics:
- Toxic Rishtedaar
- Shaadi Season
- Things you overhear at MUNs/Sports events but not anywhere else

One Liners:
- Jo kehta hei woh khud hota hei
- Yeh pakka viral hoga
- Abba Nahi Maneingei

SCAVENGER HUNT

This category has one round only.

- Team size: 1-5 members only.
- Delegates must hold onto all clues issued throughout the hunt and submit them at the final destination.
- Each clue will lead to a task, successfully fulfilling the task will lead to the next clue.
- Each clue and task must be completed, as reaching the finish line without each one will not be acceptable and will not count as finished.
- Teams are not permitted to assist others beyond their team.
- Teams should remain together for the duration of the hunt.
- Team Pachpan Productions will not be assisting any delegate/team in the hunt, and any team found utilising means to gain unfair advantages over others before, during, or after the hunt will be immediately disqualified.

TRIVIA

This category has 3 rounds.
Team size: 2-5 members only.
- Round 1 – 3 delegates
- Round 2 – 3 delegates
- Round 3– 3 delegates

Round 1 – Quiz
- Only 3 members from the team may partake in this round.
- This is an elimination round, only qualifying teams will proceed to Round 2.
- This will be a paper based MCQ test that must be completed within the given time.
- Access to internet or outsiders will not be allowed during the course of the round.

Round 2 – Rapid Fire
- Only 3 members from each team may partake in this round.
- This is an elimination round, only qualifying teams will proceed to Round 3.
- All teams will be asked questions.
- Each team will have 1 minute and 30 seconds in which they will be asked a series of questions. Teams that accurately answer the highest number of questions will proceed to Round 2.
- Each correct answer will add to points. There will be no negative marking; however, the first answer given will be considered as the final answer.

Round 3 – Buzzer Round
- Only 3 members from the team may partake in this round.
- This will be between the top 5 qualifying teams.
- The host will ask questions from teams. The participants will be expected to tap their buzzers as soon as the host has read out the entire question.
- The team which taps their buzzer first will be allowed to answer. If correct, they will be awarded points according to the difficulty level of the question. If incorrect, the team that buzzed second will be given a chance.
- Teams that press the buzzer or recite the answer before the host has completely read out the question will be given a single warning, after which negative marking will take place.
- Failure to comply will lead to immediate disqualification.

TRIVIA

Note: A majority of the questions will be based upon the following topics, however, some may be from other topic areas not listed below.

Genres:
- Hollywood
- Bollywood
- Lollywood

Types:
- Movies
- Music
- TV Shows

Hollywood:
- Harry potter, Percy Jackson, Divergent, Maze Runner
- Friends
- Attack on Titan
- Stranger Things
- 90's Classics
- Disney Movies/Shows
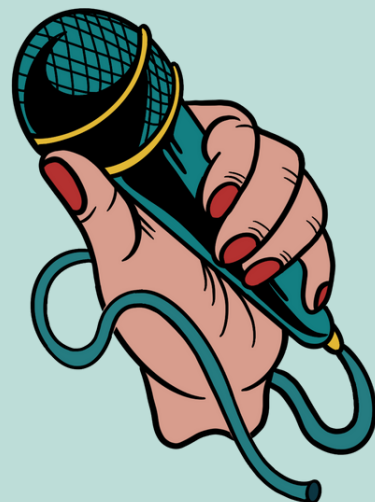- Works of famous directors such as Christopher Nolan etc.

Bollywood:
- Works of Sharukh Khan
- Yeh jawani hai deewani
- PK
- Bollywood films exclusively released on Netflix
- Works by popular directors such as Karan Johar, Yash Chopra, Farhan Akhtar, Rohit Shetty etc

Lollywood:
- Maula Jutt
- Works of Nadeem Baig
- Churail (TV Show)
- Humsafar
- Zindagi Gulzar Hai
- Ehd e wafa
- Works of Mahira Khan

PACHPAN FACTOR
(VOCALS)

This category has 2 rounds.
Sub divisions: Eastern and Western
This is an individual category.

Round 1:

- This is an elimination round, only qualifying delegates will proceed to round 2.
- Delegates must perform a mash-up, an original, or a cover of a preexisting song.
- Each performance must last between 2-4 minutes.
- Karaoke tracks may be used, provided there are no back up vocals.
- Delegates may be accompanied by instrumentalists, provided they are registered delegates as well.
- Delegates may also play instruments for their own performance.
- Inclusion of inappropriate content (including but not limited to: profanity, high degrees of violence, obscenity etc) will not be tolerated and will lead to immediate disqualification.

Round 2:

- Delegates are required to compose and perform an original mash-up: a blend of two or more pre-existing songs.
- Each performance must last between 2-4 minutes.
- Karaoke tracks may be used, provided there are no back up vocals.
- Delegates may be accompanied by instrumentalists, provided they are registered delegates as well.
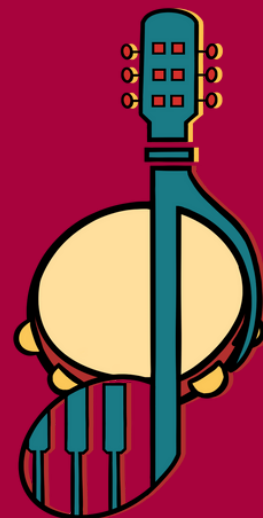- Delegates may also play instruments for their own performance.

TUNE IT UP
(INSTRUMENTALS)

This category has 2 rounds.
Delegates must bring and use their own instruments, only a standard drum kit will be provided.
This is an individual category.

Round 1:

- This is an elimination round, only qualifying delegates will proceed to round 2.
- Delegates must perform a mash-up, an original, or a cover of a pre-existing song.
- Each performance must last between 2-4 minutes.

Round 2:

- Delegates are required to compose and perform an original mash-up: a blend of two or more pre-existing songs.
- Each performance must last between 2-4 minutes.

BATTLE OF THE BANDS

- Team size: 2-7 members only.
- There is only one round.
- Bands may choose to perform either a Western or an Eastern song.
- The bands are not allowed to have session players (band members who are not students of the particular delegation).
- Inclusion of inappropriate content (including but not limited to: profanity, high degrees of violence, obscenity etc) will not be tolerated and will lead to immediate disqualification.
- Only the microphones, stands, mixer, a standard sound system and a standard drum kit will be provided, the rest must be brought by participants.
- Bands can perform a song of their choice which should be between 2-4 minutes long.

SOP GUIDELINES

All delegates must abide by the following SOP guidelines during the entire course of the event:

- The Head Delegate of each team must email proof of vaccination to pachpanproductions@55.lgs.edu.pk during registration. The email must include vaccine proofs of all members of the team. Only scans of vaccine cards, digital certificates and scans of physical certificates will be entertained. Messages from NADRA will not be accepted as proof.
- Delegates are also required to bring proof of vaccination to the campus for in-person categories. This will be checked upon entry to the premises. Vaccination cards and certificates will be accepted as proof of vaccination. – Messages from NADRA will not be accepted as proof.
- Only fully vaccinated delegates will be permitted on campus.
- Delegates must wear masks at all times (CN–95 and KN–95 masks are recommended). Face shields are optional.
- Delegates are required to get their temperatures checked each day upon entry.
- Although hand sanitizers will be made available, delegates are advised to carry their own personal sanitizers.
- All delegates are advised to maintain a safe distance from one another.
- Delegates showing any symptoms of COVID–19 prior to or during the course of the event are to inform the Event Heads immediately so that they can be accommodated accordingly. Individuals with any such symptoms will not be allowed to enter the premises.
- Delegates found violating the aforementioned SOPs will be asked to leave the school premises.

Code of Conduct

Category Guidelines:
- Any and all decisions made by the category heads are final and cannot be challenged, any arguments with the heads will not be tolerated.
- The delegates should use their registered full names and should not use any aliases. The delegates must only use the e-mail addresses that will be submitted during the registration procedure for submitting their work for the categories.
- Any work that the delegates submit or perform for any category must be entirely original and authentic, any form of plagiarism will lead to immediate disqualification of the delegation.
- Delegates should carry their own accessible internet devices if they require the use of the internet in any category-related work.
- If any delegate from any delegation is caught defying the rules of any category, they will be immediately disqualified.

Ethical Behavior:
- Any advantage (intimidating, discouraging remarks, any sexual advances, inappropriate action(s) or manipulation of any kind) taken over other delegates or the Pachpan Productions' management will not be entertained and will result in the disqualification of the delegate/delegation.
- The delegates must not be under the influence of any substance during the event. Smoking, vaping, consumption of alcohol, and drugs on campus and/or outside the property is strictly prohibited.
- If the delegates are found to be accessories to the breach of security of the event, which includes but is not limited to; damaging the school property, entering the restricted areas, creating excessive noise or commotion, or giving away confidential information to people that are not a part of the event, they will be disqualified alongside their delegation.
- Delegates are strictly prohibited from re-entering the campus grounds on the same day once they have left.

Language
- Use of any profane language or any actions promoting any form of violence will not be tolerated & will lead to immediate disqualification and removal from campus.
- All members of the management as well as custodial staff may be treated with utmost respect, failure to do so will lead to aforementioned consequences.

Harassment
- Harassment includes but is not limited to derogatory remarks towards any individual, any form of verbal or physical abuse, embarrassing or putting a fellow delegate in an uncomfortable position, sexual harassment; any non consensual physical or verbal gestures or remarks whether it be via WhatsApp or On Campus will not be tolerated.
- Delegates must not argue or misbehave with judges or category heads in regards to category decisions, all judgements are final and irreversible.
- Discrimination based gender, caste, colour, sexual orientation, age, disability, educational or economic background is not permissible.

Contact Us

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INSTAGRAM:
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EVENT LOCATION:
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30 MAIN, Gulberg.

PRODUCTIONS