



Inside 55

VOLUME I

LAHORE GRAMMAR SCHOOL 55 MAIN

AUG-DEC 2018

Roll of Honour

Middle School

2017-18

Class 7

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Aliza Fareed

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Rida Amir

Saleha Qasim Bashir

Amna Zahid

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Myda Majeed

Pakeeza Fatima

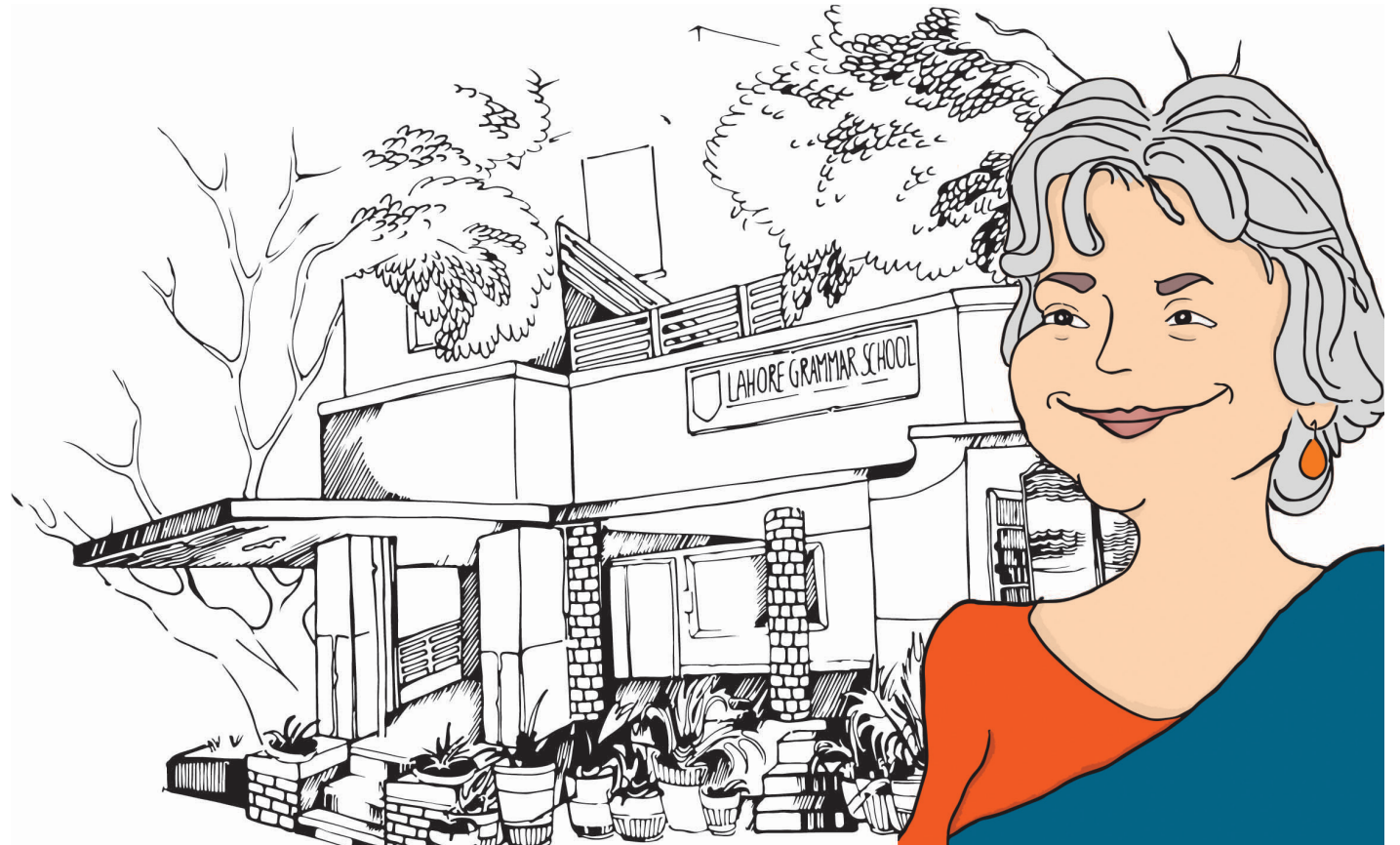
Aiza Ahsan

Amal Tanveer

Mehr Bilal Syed

Class 9

Izzah Shafique



Stepping into the 40th Year, 55 Main publishes its first newsletter

By: Mahnoor Ahmer Ansari & Maryam Ghazala

Over the past four decades, 55 Main Gulberg has progressed from a single story two bedroom house to the first ever branch of Lahore Grammar School. A lot can change in 40 years. In fact, a lot has changed in the 40 years since this institution was established. Who amongst us could've thought that the hard, grey, cemented ground where we play games, once used to be an award-winning Rose Garden (fact)?! But, while the appearance of the ground may have changed, many things remain constant.

After many meetings on the carpeted floor in Mrs. Shah's office, a family of four house mascots were decided upon (although heavily discussed, we sadly did not go with felines). Fearless,

competitive, and unyielding in the face of challenges, Birds of Prey encompass the values every student here is taught to have. In combination with our core principles: honesty, compassion, discipline, hard work and above all, respect, the Eagles, Kestrels, Falcons, and Swifts of LGS 55 Main thrive in all environments.

Whether it be shifting the canteen from the back ground to the front, or the construction of an entirely new campus to accommodate the influx of new students, the foundational values 55 Main imparts on its students have remained the same throughout.

The impact of these virtues has made our school a safe space; where its students find comfort in each other

and in their surroundings. And so, our alumnae have been compelled to make the age-old, clichéd parting statement: "Bachpan se Pachpan."

Keeping in line with our schools theme of consistency even in change, LGS 55 Main is proud to introduce its first ever newsletter, a student oriented school publication where students get to choose what they want to feature from the school term. The idea behind it is to highlight the exceptionally talented student body of our school and bring their achievements to the forefront. Like the rose garden, to fit the schools needs morphed into a ground, Inside 55 has been published to give a genuine voice to the students of this school, when they need it most.

Shabba Pachpan! 55 Sportsfest proves to be a roaring success

By: Mina Ahmad

"Got no time for any (pach)puns, we're too busy planning the third edition of our SportsFest," these were the words that started a journey that took six months of endless hard work. This time was spent in a flurry of convincing stubborn sponsors, finalising the menu, deciding the directorate, and arranging for a memorable social night. All this preparation led to the anxiously awaited days of 26th, 27th, and 28th of October, when 55SportFest began.

The first day consisted of delegates passionately participating in the

games of volleyball and table tennis. Along with that, the category of "strongwomen" was introduced to pay homage to the resilience of sportswomen. The day merged into the Qawwali Night, where Santo entertained the delegates. However, that was not the end, as a 'phadda' took place, which resulted in the iconic phrase of our school's colonel, "Sit down, you miscreants!"

The following day was just as busy, as the first. Basketball, futsal, badminton and tennis, all took place together. Throwball matches began, and so did

a rivalry between two opposing schools that lasted till the final.

The second day morphed into the third, when all the finals were held. A scavenger hunt was conducted, where delegates were in a craze to find "Ghallu" or the publications director, in hopes of winning.

The event heads rushed to finalise the awards, ensuring that everything was in order for the closing ceremony. Thankfully, it proceeded smoothly, with the winners coming up on stage to accept their awards. Sir Rashid

Malik, a renowned tennis champion, spoke at the ceremony, inspiring the 600 young athletes in attendance. The event concluded with the Best Delegation award being presented to LGS Defence and LGS Johar Town.

The three days of 55Sportsfest were surreal, full of surprises and challenges. But all those aspects were what made the event unforgettable.



Art, Literature & Performing Arts Hosting our first ever Studio 55!

By: Azka Rafey Khan

In November 2018, the Art Society, in collaboration with the Performing Arts, Media, and Literary Societies hosted LGS 55 Main's first ever mega art event, which fostered the growth and promotion of talent on many levels

In a community where arts and humanities are very rarely given their deserved platform, Studio 55 offered a place for creative minds to explore and hone their skills as artists, with a wide range of categories including theatre, literature, music and art.

Studio 55 devised a caricature of all creative fields the mind can dream up of in the form of 16 categories, ranging from Performing Arts categories, such as Stand-Up Comedy, to five Visual Art categories including The Bigger Picture; as well as technical ones like Design House. Studio 55 undoubtedly proved to be the best art event of the year attracting over 400 delegates.

It featured an art exhibition by our own students, which received praise not only from the delegates but also from

Literatium 2.0

By: Safa Shiwani; 10-B

On the 20th of November, 55 Main participated in a literature event, "Literatium 2.0" at LGS Model Town.

The event comprised of three categories; The first event was 'Two Lies, One Truth'. Two girls participated from our delegation and managed to win, amid some confusion caused by the administration.

The second category was drama. Most schools chose to act out scenes from 'The Merchant of Venice'. There were some delegations with exceptional actors. Unfortunately one of the delegations seemed to forget all of their lines. We acted out a scene from 'Twelfth Night', and came in first place.

The last category was 'Poetry Recitation', which I took part in and came in second place, losing the first slot to a student from LGS Defence. In the following award ceremony, we were named the Best Delegation. It was great day for all of us, as well as 55 Main.

renowned artists who were judging the event. There was also a workshop by esteemed artist Umer Saeed, and a concert by local rock band Kashmir.

After three days of extreme competition, LGS JT Team A dominated in most categories and won Best Delegation, while Aitchison College Team A won Runners-Up. The awards were given out by our Chief Guest Mr. Saeed Akhtar, an acclaimed artist and recipient of various awards including The President's Award for Pride of Performance and the prestigious Sitara-e-Imtiaz.

The event was such an unforgettable one that even weeks later the host team was found to be going through what they called 'Studio withdrawal'.

55 wins Best Delegation at JT Sportsfest

By: Eman Mallick

55 Main's Sports Society had a successful year, managing to maintain and contribute to the prestige of our school. Every player showcased dedication and determination, resulting in the Sports Society winning the Best Delegation award at three of the most competitive events this season! The most strenuous event was the LGS Johar Town Sports Fest.

Our tennis player Insiya Uzair clean swept her opponents, destroying everyone who came up against her, to win the gold medal. 55 was represented by two throw ball teams in the girl's category. The under 19 team was an unbeatable force; they demolished the LGS JT girls team in the finals and secured another gold medal. The under 17 team were fierce competitors and reached the finals, winning a silver medal.

We also sent our first futsal team, which proved to be a force to be reckoned with, as they scored goals in the blink of an eye. They were a major source of our success at this event, winning first place.

Our netball players demolished LGS Defence in the finals, scoring over ten points; they placed first, bringing home another gold medal.

LGS JT ARTOGRAPHY 2018; The true essence of competition

By: Maha Yawar

Between 9th and 11th October, LGS Johar Town Boys Branch hosted an art and performing arts event by the name of Artography.

55 Main performed outstandingly in all art categories but it was in the performing arts categories where the true passion for art itself was seen. Everyone gathered in one room and, realizing the lack of time, we rushed to the restroom to get ready. Our hurricane squad, which we refer to as our drama group, comprised of our representatives Sarah Aziz, Nayyara Noor, Maha Yawar, our insanely talented drama society, performed a heart-wrenching play about honour killing.

The competition was an incredible kick start for the Performing Arts Society, especially because we ended up winning the Best Play award for our play 'Mehrunnisa'. Our Art Society also won numerous awards in the Visual Art categories, as well as our literary society; the frontrunner in the Literary categories. At the end our school won best delegation for our phenomenal overall performance.

Most importantly, friendships between our peers and with other schools were formed, and they made us realise the true essence of competitions: bringing people together to celebrate art.



Playing with pups!

By: Aleena Sultan; 10-B

In September, fifteen students visited Todd's Welfare Community; an animal shelter near Thokar Niaz Baig, accompanied by Miss Tehmina.

Upon our arrival, we were given a tour, after which we were led to the kennels. Despite being a small building, there were various rooms with paintings of dogs and cats on the walls, evidently the work of little hands. This inspired students to contribute to the walls as well, promising to request the talented artists at school to create paintings for the shelter.

The shelter had many puppies of different breeds; black, brown with white spots, or simply a dark shade of gold. We were unable to contain our excitement as we rushed to pet the dogs, cuddling them and taking pictures to preserve the memory. By 5:00 pm we were told it was time to leave. Though saddened by the need to say goodbye, we promised to aid the shelter in any way possible.

The trip was a reminder that animal life matters just as much human life and it must be protected and cared for.



55 Main wins Best Delegation at Aitchison College Model United Nations

By: Hiba Khan

To call it stressful would be a great injustice; the Model United Nations conference at Aitchison College took place over four days at the esteemed campus itself, and delegates from all over Pakistan arrived to compete for the single, grand "Best Delegate" gavel from each respective committee. I was situated within a simulation of the World Bank, in association with the IMF, representing the delegate of the United States of America. The topic at hand was structural adjustment programs, presenting an issue to me- how to defend the neo-colonial strategies of the US. Perhaps you may refer to it as the beautiful or horrific aspect of an MUN, but switching about one's moral compass to find and understand international politics is what you do.

My committee was full of intimidating delegates, about 40, to put a number on it, and each one brought in solutions and strategies steadily, to the horror of my own sloppily done research. By the fourth day, as the awards ceremony neared, I had lost all hope in the (practically) shining gavel on the stage, but it was only as my friends' unbelieving shrieks sunk in that I realized that the unthinkable had occurred. I had somehow won the BD.

As each one of us left the auditorium with an award or not, we had awakened to the simple truth about any nerve-wrecking competition at such a ripe age- the real awards rested on the basis of the memories we had made, and the unity we had felt the moment prior to winning or losing.

DEBATE COLUMN

We have all had that debate on whether the school should remove the ban on chips and soft drinks. Most of us favour the obvious side, but occasionally we encounter that one person who blindly believes everything they are told. In that case, the argument usually goes something like this:

The only reason the school imposed such drastic measures was because they were forced to. There used to be litter everywhere, remember? To reduce the amount of trash on the campus, a step like this needed to be taken. Really, if you guys just learned to start throwing wrappers in the bin, we wouldn't be in this position. The litter scattered across the grounds wasn't just an added inconvenience for the custodians, but also had an adverse effect on the overall environment. Don't you realize your negligence is killing DOLPHINS?! What did those innocent creatures ever do to you?

We still find innovative ways to continue littering, do we not? Even while *trying* to be good kids, we only manage to aim for the base of the dustbin instead of binning our trash properly. Plus, chips are significantly cheaper than anything that's currently available at the canteen. With my pocket money, I can only afford one burger a day and Lord knows that's not enough for my appetite

Maybe. But what about the fact that our school believes chips and soft drinks are unhealthy for you. That is another reason they banned it. I mean the school is supposed to teach us everything we know, so if they're saying it's unhealthy, it has to be true... right? They wouldn't lead us wrong, would they? The so called "junk" has to have negative effects. After all, it can't be an elaborate conspiracy to make our breaks as dry and boring as the classes we are forced to attend.

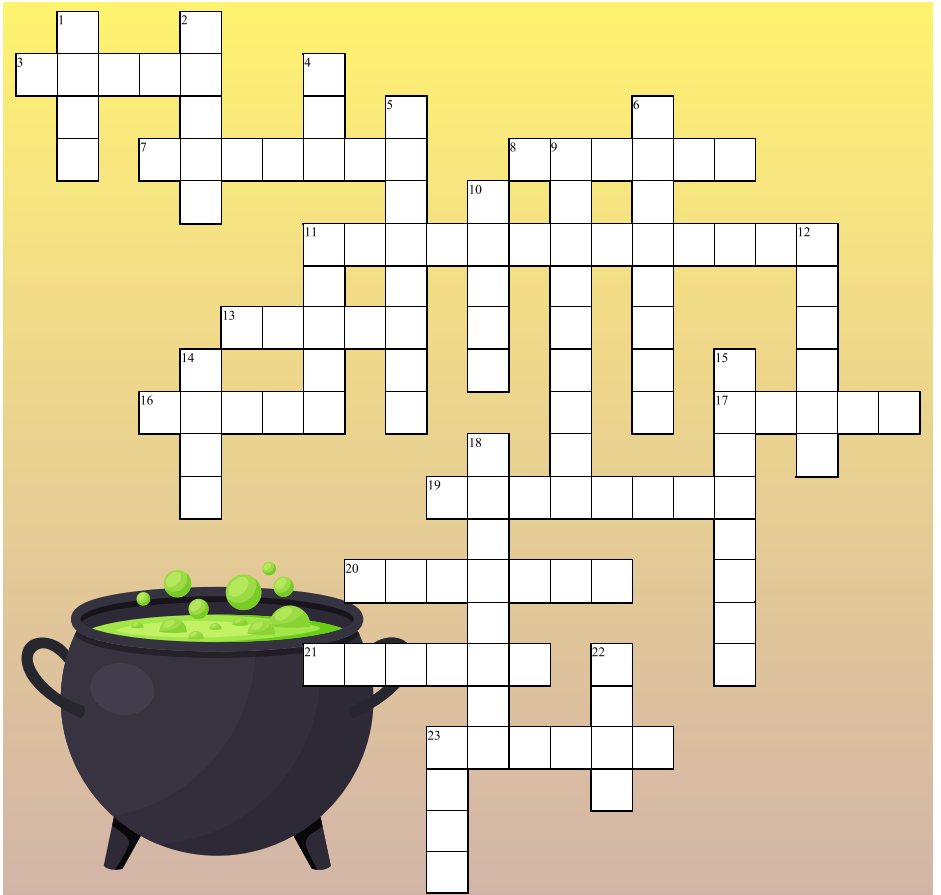
You must be right because burgers and brownies are infinitely healthier than chips and soft drinks. Additionally, smuggling chips into class is much easier than fries, and eating in class is a right of passage for every student. Also, you don't have to wait in line for eternity, screaming at the top of your lungs, "Uncle fries bacha lein!"

While I agree it was more convenient, drinking coke tends to induce an unparalleled sugar high. Hyperactive students wreak havoc all over the school, disrupt classes. Do you really want to encourage this kind of behaviour? Can you imagine what would become of the poor student unable to sit still in Miss Nabeela's class?

The students spend most of their time in class sleeping anyway. A little sugar high might do some good. Besides, the availability of chips and soft drinks provided an alternate option for students' allergies. For example, those allergic to gluten could eat chips. Now nothing in the canteen suits them. Also, I think we've all experienced the dire need for 7 Up, when our upset stomach was killing us. Please bring it back, mere pait mein bohat dard rehti hei.

After the argument is over, you believe more firmly in stance. Ans you come to the realisation that there are always going to be some people who don't "get" you. Let us know which side you are on by polling on @mashaeditorial on Instagram.

Absolutely Anything



Across **Down**

- 3. Tom was not only tormented by Jerry but also by a dog named ___
- 7. Double double, toil and ___. -Shakespeare
- 8. Enid Blyton's popular book series ___ Five
- 11. ADHD aids turned trend
- 13. When words escape, you use ___
- 16. Soya, coffee and kidney are all kinds of ___
- 17. Reigning women's US Open champion (Hint: It's not Williams)
- 19. The official song of the 2010 FIFA World Cup
- 20. It's Supercalifragilisticexpiali ___
- 21. The newest royal
- 23. Landmark 'clock building' in London
- 1. BTS, Exo Kard
- 2. The black animal with white stripes
- 4. ___ on them haters
- 5. "And I would have gotten away with it, if it weren't for you ___ kids."
- 6. What do we, as students, want more of?
- 9. Home of Kangaroos and Koalas
- 10. Bill, Charlie, ___, Fred, George, Ron and Ginny Weasley
- 11. The dance recommended by dentists
- 12. Beloved foul-mouthed chef
- 14. Almost yeast, but not quite
- 15. Instagram for the old ages
- 18. ___ Rumba (Hint: Song)
- 22. Ross, Monica, Rachel, Phoebe, Chandler, ___
- 23. Second person to walk on the moon ___ Aldrin

GP Project: 55Voice

By: Jovera Shakeel

We are students studying in 11-C who created 55Voice for the purpose of our Global Perspectives Project. Our team consists of Jovera Shakeel, Sania Ahmad, Minahil Piracha and Shanzay Asif. Under the topic of human rights, we chose the right of self expression - the idea being to encourage students to take part in discussions on topics that affect them on a large scale, and to be able to create a safe environment where they can talk without feeling the fear of judgement. We conducted four sessions in a month that were open to students from grade eight till A2. In every session, we conducted some ice breakers, invited others to speak, asked questions, discussed poetry, showed videos and had engaging open discussions. We hope to have been able to create an impact where the students that attended our session can reach out to us anytime they need help.

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اردو پارلیمانی مباحثہ

آمنہ زمان خان، مناہل زمان خان، سیدہ زینب علی، روشن تنویر - دہم بی

2- پاکستان رضی الدین شیخ نیشنلز پاکستان کے بہترین سکولوں میں کیا گیا یہ مقابلہ پارلیمانی مباحثہ کی بہترین مثال تھا۔ اس مقابلے میں ہر قسم کے موضوع پر بولنے کا موقع ملا۔ ابتدائی مراحل میں فتح حاصل کرنے کے بعد ہم اس مقابلے میں کوارٹر فائنل تک پہنچے۔

فصاحت و بلاغت ہر انسان کے لیے ضروری ہے، اس طرح کہ جب تک ایک انسان یہ نہیں سمجھے گا کہ کیسے اپنی رائے دوسروں تک پہنچانی ہے اور ان کے دل میں اپنی بات منوانی ہے۔ جب تک کہ انسان اپنی بحث میں حقائق نہیں رکھے گا، منطقی وضاحت نہیں دے گا تو دوسرے لوگ اس کے نکتے کو کیسے سمجھیں گے۔

اپنے آپ کو سمجھنے، اپنی رائے سامعین و منصفین کے سامنے پیش کرنے، اور سیکھنے کا موقع بھی لہز آئی وی نے دیا۔ ایک مقررہ ہونے کے ناطے میں نے بھی لہز آئی وی میں حصہ لیا۔ یہ موقع ملا کہ میں اپنے ساتھیوں کے ساتھ یہ تجربہ حاصل کروں کیسے ہاتوں میں ہاتھ رکھ کر ایک ٹیم آگے بڑھتی ہے اور ایک دوسرے کو حوصلہ دیتی ہے۔ یہی نہیں بلکہ کیسے اپنے مباحثے کو قرار داد کے نقطہ نظر کے مطابق ایک مقدمے کی صورت میں پیش کیا جاتا ہے۔

مجموعی طور پر لہز آئی وی ایک بہترین موقع تھا خود اعتمادی کا، خود کو پہچاننے کا، اور سیکھنے کا۔

2018ء میں اردو پارلیمانی مباحثہ کی سوسائٹی اپنے عروج پر تھی۔ 20 بچے تھے جو مباحثہ میں مکمل طور پر دلچسپی ظاہر کرتے تھے۔ ہمارے نئے استاد محترم نوید ڈوگر کی رہنمائی میں ہم نے 3 مقابلوں میں حصہ لیا۔

1- لاہور گرامر اسکول جوہر ناؤن (Boys)

2018ء کے پہلے اردو پارلیمانی مباحثہ کا مقابلہ لاہور گرامر اسکول جوہر ناؤن میں ہوا تھا۔ اس مقابلہ کا نام ایک عظیم شخصیت کے نام پر رکھا گیا تھا۔ میاں افتخاریں۔ اسی وجہ سے اس مقابلہ کا نام 'میاں افتخاریں' وین اردو پارلیمانی مباحثہ (MIUPC) تھا۔ یہ مقابلہ 27 تا 29 اکتوبر کی تاریخ پہ ہوا تھا۔ یہ ایک پارلیمانی مباحثہ تھا یعنی ہمیں کردار اسی وقت منتخب کیے گئے تھے۔ اور پھر اس پہ تیاری کر کے ہم نے تقریر کرنی تھی۔ پہلا عنوان کچھ یوں تھا:

اس ایوان کی رائے میں پاکستان کو سعودی عرب سے قرضہ لینا چاہیے، اس مرحلہ میں LGS55 میں حزب مخالف تھی اور ہمارے خلاف LUMS تھی جنہوں نے حزب موافقت کا کردار ادا کیا۔ اسی طرح کل 4 مرحلے ہوئے تھے۔ ہماری ٹیم نے دو مرحلوں میں کامیابی حاصل کی۔ اور دونوں ہی UMT کی دو مختلف ٹیموں کے خلاف تھے۔

اس مقابلے نے ہماری ٹیم کو حوصلہ دیا کہ آگے آنے والے مقابلوں میں ہم جوش و جذبہ سے حصہ لیں گے اور پورے جذبے کے ساتھ کام کریں گے۔



بیت بازی کی محفل

روشان تنویر دہم بی

12 اکتوبر 2018 ایل جی ایس 55 کی ادبی مجلس کی جانب سے ہفتہ اردو منعقد کروایا گیا، کہاں بیعت بازی کی محفل نے چہروں پر مسکراہٹ بکھیری وہی ذہن میں ہار اور جیت کے اندیشے بھی تھے۔ منتخب طالبات کو اکٹھا کیا گیا اور مقابلے کا آغاز ہوا۔ طالبات نے اپنی ادبی صلاحیت کو ابھارتے ہوئے شاعر مشرق علامہ اقبال، غالب اور بہت سے معتبر شعراء کے شعر پڑھے جو نہ کہ ہم جماعت کے لیے سبق آموز ثابت ہوئے بلکہ اساتذہ نے بھی ان اشعار کی گہرائیوں کو سمجھا، ان پر غور و فکر کیا اور اس سے خوب لطف آندوز ہوئے۔

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مقابلہ 4 ہاؤسز کے درمیان ہوا جن میں فیلکس



پنجابی انٹرباؤس مقابلہ

ایمان حیات - آٹھویں ای

16 مگھر 2015 نوں ل۔ جی۔ ایس۔ بچپن مین گلبرگ وچ اک خاص انٹرباؤس پنجابی مقابلہ رکھیا گیا جس دا مقصد نہ ہی صرف حاضرین نوں لطف اندوز کرنا سی پر اج کل دے بچے جیسرے پنجاب وچ رہندیاں پنجابی بولن توں سنگدے نیں، اونہاں دی سنگ نوں مکاؤن دا آہر سی۔ اس مقابلے وچ ہر ہاؤس دی پڑھیار نے ودھ چڑھ کے حصہ لیا تے اپنی ٹیم نوں کامیابی دل لے گئے۔ سٹی بیٹوں، سوہنی میوال، مرزا صاحبہ تے بہر جی نامور کہانیاں تے اپنے اپنے لاجواب ڈرامے دکھا کے عمدہ کارکردگی دا مظاہر اکیتا۔ نہ ہی صرف اے پر کچھ نے تے پُر جوشی تے بڑے ہی لگن نال ٹیم حسین سید دیاں نظماں، جیوں کے، وسے وسے تے دما دم مست قلندر نوں پڑھیا، گایاتے نچ کے وی دکھایا۔ ایس سب نے شاندار کم دا مزہ دو بالا کر دتا۔ اس دوران ہر ہاؤس دی کسے اک پڑھیار نے بابا فرید دے دہڑے اُتے پتر کاری کیتی تے پروگرام دے آخر وچ سب دے آگے پیش کیتی۔ مجموعی طور تے سب نوں پروگرام چنگا گیا تے ساریاں دی محنت قابل قدر تے تعریف سی۔

اسٹوڈیو ۵۵

'اسٹوڈیو 55' ہمارے اسکول یعنی لاہور گرامر اسکول 55 میں کسی منظم کردہ تقریب تھی جس میں دیگر سکولوں کے طالب علموں نے آپس میں مختلف مقابلوں کو پروان چڑھانے کے لیے حصہ لیا۔ یہ 9 تا 11 نومبر کو منعقد کیا گیا۔ بنیادی طور پر یہ تقریب آرٹ اور شاعری پر مبنی تھی۔ میں نے ہمارے اسکول کی طرف سے اس میں حصہ لیا اور مجھے اردو کے لیے منتخب کیا گیا۔ اردو شاعری کی دو اقسام تھیں، نظم اور غزل، میں نے 'ڈر لگتا ہے' کے عنوان پر نظم لکھی۔ اس مقابلے میں کل سات سے آٹھ طلبہ طالبات نے حصہ لیا۔ ہر سکول سے دو مقرر اس تقریب میں شامل ہوئے اور شاعری کے مقابلے کی رونق بنے۔ ہر کوئی اپنے اپنے کلام کو موتیوں کی لڑیوں میں پروتا ہوا محفل میں خوشبو بکھیر رہا تھا اور سامعین ان کے کلام کی بھر پور داد دے رہے تھے۔ چونکہ ہمارا اسکول میزبان تھا تو اصول کے مطابق ہماری اس تقریب میں شمولیت ضروری تھی مگر ہم کسی پوزیشن کے حقدار نہ تھے۔ آخر میں انعامات تقسیم کرتے ہوئے حاضرین کو بتایا گیا کہ اس اس مقابلے میں پہلی۔ پوزیشن لاہور گرامر اسکول جوہر ناؤن نے حاصل کی۔ جبکہ دوسری پوزیشن اپنی سن کالج کے حصے میں آئی۔ اس طرح یہ خوبصورت تقریب اختتام پذیر ہوئی۔

لہظ کی تلاش

ء	ی	ز	ٹ	ز	ل	س	ن	پ	ک	گ	م
ی	ذ	ة	د	ک	ن	ی	س	ا	ج	ر	ا
ب	ص	پ	خ	ژ	ذ	ی	ن	ن	ھ	م	ہ
د	ح	ن	ض	ہ	ن	آ	ز	ت	گ	و	ن
ش	خ	ک	آ	ہ	م	ا	ف	ز	د	ظ	و
گ	ق	ھ	ت	ے	ب	ب	ز	ط	ب	ل	ر
ف	م	ا	د	ا	ط	گ	ز	ھ	و	ف	ت
ظ	ی	ق	ا	ف	ب	ا	ط	ل	ل	ج	ع
ق	ر	ے	ر	ط	ق	ے	ک	م	ن	ب	ش
د	م	ا	س	س	ج	گ	ی	ط	د	د	ق
ھ	و	ب	ج	و	و	د	ب	ھ	ف	د	س
ن	ر	ب	ط	و	ت	ھ	ط	گ	ٹ	ع	ب

- 1- خود بے دوسروں کو بلائے
- 2- ایک اتاد ایسا کہلائے
- 3- مین نے ایک پرندہ دیکھا۔ چلتے چلتے تھک گیا
- 4- اک جادو گر کا ہے یہ کمال
- 5- دھوپ کبھی نہ اس کو سکھائے
- 6- موتی سچے تھے یا جھوٹے
- اس کا بلنا من کو بھائی۔
- آپ نہ بولے سبق پڑھائے
- چاقولے کر گردن کاٹی۔ پھر سے چلتے لگ گیا
- ڈالے سبز کالے لال
- سوکھے جب وہ سائے میں آئے
- ہاتھ کے لگتے ہی سب ٹوٹے